

'The poetics of Time & Space'

A lifetime of journeying and questioning has brought me to this moment in time and provided an opportunity to create visual imagery of colour and form.

Perception is an integral part of my practice, I am curious and intrigued by the concept of communication and seek to visualise the invisible. Challenged and purposed to convey this to my audience I am inspired by the regeneration and back story of the Dishes on Goonhilly Downs, monumental steel structures, feats of engineering, dominating the landscape.

Through 'Site Specific' work and by forming a special affinity with 'Place', my senses conclude that Mother Nature is purposed to share her vast open spaces with Goonhilly Earth Station, on The Lizard. Goonhilly Earth Station is purposed to search further and further into deep Space, through data transmission and communication. Mankind is purposed to question, observe and understand the space beneath and the Space above in his constant quest for greater knowledge of the World.

Printmaking and following in the footsteps of giants, physically engaging with the technique, process and materials is an engaging and evocative activity. Using photographic images, digitally manipulated, further re-visualised in true grain, combined with other printmaking techniques, enable me to create large screen prints, etchings and collage.

I have childhood memories of colouring books and felt pens, paper, pencil and paints drawing and painting favourite characters. Hours spent imagining far off lands, fairytale and mythical realms, full of intrigue and curiosity. Knitting, sewing and craft making have also woven and threaded themselves through various periods of my life, so to formalise all this making and creating, I have the amazing opportunity, as a mature student, to study BA Fine Art at Falmouth University and am now in my final year.

I am also currently in a unique position of being 'Artist in Residence' at Goonhilly Earth Station, The Lizard, Cornwall, where my large site specific prints are on permanent display by invitation of the owners, GES Ltd.

Paula Bolton